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REFERENCES

BOOKS

Here are some books I have been referring to for my home studio set-up in San Diego, Taiwan and Tokyo. The links mentioned here point to Amazon.com, however, please note these books may be available from other resellers at better prices 😊. I will keep updating this list as I come across more resources.

1) The Complete Guide to High-End Audio by Robert Harley

2) Audiophile's Guide by Paul McGowan

3) To Feel The Music by Neil Young

To Feel the Music is a good read of a noble effort and honorable mission by NEVER take NO authors.

Few have truly discovered music in a way you can, as Neil has pointed out, feel it. The journey takes a bit of effort, some good equipment and quality source that is as close to the microphone as possible; less is more when processing recorded music. With 'To Feel the Music', Neil Young and Phil Baker give fans unprecedented access, inviting them to journey alongside them as they step back into the spotlight to speak out on behalf of music lovers everywhere. Fueled by the passion and creativity that has inspired millions for more than four decades, Young shares his perspective on transforming today's musical landscape. Phil Baker writes of hardware and software development for consumer electronic products within the resource limited world of a start up with a transparent style of reality.

An audiophile classic, this eye-opening book will take you through the history of recorded sound, from its earliest days when sound was considered a physical property (think Lee DeForest's 1920's vacuum tube amplifier) to the digital revolution. Neil sets out to make his case for what he feels is the most important undertaking of his career: bringing hi-fi quality sound back to music lovers.

There is never enough great music for the soul, the journey continues.

BLOGS

1) Analog Planet by Michael Fremer
2) PS Audio by Paul McGowan